

University of the Philippines  
COLLEGE OF MUSIC

Doctor of Philosophy in  
MUSIC\*

	Schoolyear/		
	Semester Taken	Instructor	Grade
CORE: 9 units			
Mus 301 – Research Methods in Music			
Mus 302 – Theoretical Constructs in Music I			
Mus 303 – Theoretical Constructs in Music II			

SPECIAL TOPICS: 6 units  
Mus 397 – Special Topics in Music (to be taken twice)

<b>Any two (2) of the following topics:</b>			
Contemporary Issues in Music Making			
Theories and Methods of Musicology			
Community-based Music Project			
Borrowing in Contemporary Music in Asia			
Music History and Music Archeology of Southeast Asia:			

DIRECTED RESEARCH: 4 units			
Mus 305 – Directed Research I			
Mus 306 – Directed Research II			

MUSIC ELECTIVES: 6 units			
<b>Any two (2) of the following courses:</b>			
Mus 307 – Philosophical Perspectives of Music Education			
Mus 308 – Experiencing Music: Aesthetics and Criticism			
Mus 309 – Sociological Perspectives on Music			
Mus 310 – Music, Gender and Culture			

SEMINAR IN MUSIC: 2 units			
Mus 398 – Seminar in Music 1			
Mus 399 – Seminar in Music 2			

OTHER ELECTIVES: 6 units			
Based on recommended courses or other courses approved by student’s Graduate Advisor			
1.			
2.			

LANGUAGE REQUIREMENT:			
Reading Language Examination 1			
Reading Language Examination 2			

COMPREHENSIVE EXAMINATION:			
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Mus 400 dissertation: 12 units			
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*\*Total No. of Units - 45*

Program Started In:

Sem.	Summer	Schoolyear	Name of Student
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