University of the Philippines COLLEGE OF MUSIC

Name_____

Student No._____

Doctor of Philosophy in MUSIC

1st Semester

2nd Semester

FIRST YEAR

| C 1 | 1 | | |
|-------------|---|---|------------------------------------|
| | Mus 301 – Research Methods in Music Mus 302 – Theoretical Constructs in Music I Mus 397 – Special Topics in Music (First) Music Elective (First) | Grade 3 Mus 303 – Theoretical Constructs in Music II 3 Mus 305 – Directed Research I 3 Mus 397 – Special Topics in Music (Second) 3 Mus 398 – Seminar in Music 1 12 Other Elective (First) | 3 2 3 1 <u>3</u> 12 |
| SECOND YEAR | | | |
| | Mus 306 – Directed Research II Mus 399 – Seminar in Music 2 Music Elective (Second) Other Elective (Second) | 2 Mus 400 – Dissertation 1 3 9 | <u>12</u> 12 |
| | Language Requirements: | | |
| | Reading Language Examination 1 | Reading Language Examination 2 | |
| | Comprehensive Examination | | |
| | TOTAL NO. OF UNITS: 4 | 15 | |
| | Special Topics in Music: Any two (2) of the following topics: Contemporary Issues in Music Making Theories and Methods of Musicology Community-based Music Project Borrowing in Contemporary Music in Asia Music History and Music Archeology of Southeast Asia | L | |
| | Music Electives: Any two (2) of the following courses: Mus 307 – Philosophical Perspectives of Music Education Mus 308 – Experiencing Music: Aesthetics and Criticism Mus 309 – Sociological Perspectives on Music Mus 310 – Music, Gender and Culture | | |

Other Electives:

Any two (2) of the following recommended courses or as approved by Graduate Advisor:

Asian Center

PS 301 – Perspective in Philippine Studies PS 302 – Theory in Philippine Studies

Comparative Literature

CL 349 – Seminar in Asian Literature CL 370 – Seminar in Folk Literature

English

Eng 305 – Language and Cognition Eng 311 – Language and Gender Eng 315 – Semiotics Eng 317—Pragmatics Eng 325 – Hermeneutics Eng Language Theories

Filipino

Fil 325 – Wika at Pulitika

Philosophy

- Philo 393 Research Seminar in Filipino Philosophy
- Philo 396 Research Seminar in Asian Philosophy

Effective June 2011

Approved Curriculum